

JAN PLEITNER

**ENTERING THE
MORPHOGENETIC
FIELD**

2011—2024

JAN PLEITNER

Born 1984 in Oldenburg Germany

Education:

2004 - 2010 Kunstakademie Düsseldorf

2005-2007 Jörg Immendorff

2007-2010 TAL R

2010 Meisterschüler by TAL R

SOLO-Exhibitions:

2024: ***Resilience***, Althuis Hofland Fine Arts, Amsterdam, Netherlands

2023: ***Jenseits der Leere / Beyond the Void***, Kunsthalle Emden, Germany

Back to Earth, Haverkamp Leistenschneider, Berlin, Germany

2022 ***Hacking Pandoras Box***, Achenbach Hagemeyer, Düsseldorf, Germany

temperatures of time, Kerlin Gallery, Dublin, Ireland

2021 ***cooling break***, Kerlin Gallery, Dublin, Ireland

2020 ***Syringe Concorde – die Spritze der Einmütigkeit***, Philipp Haverkamp Galerie, Berlin, Germany

2019 ***Could somebody please stop the time for a second?*** Althuis Hofland Fine Arts, Amsterdam

Who is the sun? Natalia Hug, Cologne, Germany/Achenbach Hagemeyer, Düsseldorf, Germany

2018 ***Helios***, Kerlin Gallery, Dublin, Ireland

2017 ***EY I?***, Philipp Haverkamp Galerie, Berlin, Germany

Ragnarök, PARKHAUS im Malkastenpark, Düsseldorf, Germany

Träum Weiter, Kunstverein Heppenheim, Germany

Die Rechte und die Linke Hand Für ein Halleluja, David Achenbach Collection,

two-person exhibition with Henning Strassburger, Wuppertal, Germany

Nothing Is Real, Ornis A. Gallery, Amsterdam, The Netherlands

2016 ***The Bitter Fruits of the Jungle***, MIER Gallery, Los Angeles

Von Dann Bis Jetzt, Natalia Hug, Cologne, Germany

Water for the Tribe, Kerlin Gallery, Dublin, Ireland

2015 ***Dark Matter Matters***, Nanzuka Underground, Tokyo, Japan

2014 ***Painting is No Business***, Natalia Hug, Cologne, Germany

[kaj`f], Kurhaus Dangast, Germany

Doowylloh, with Lee Lozano, Ancient & Modern, London, UK

2013 ***Ein weiterer Stein aus der Wand***, Stadtmuseum Oldenburg, Germany

Blicke hinter den Himmeln, Treuhand Oldenburg, Kunstfoyer, Germany

2012 ***Die Grenzen der trunkenen Gärten***, Projekt Skagen 12, Skagen, Denmark

2011 ***Why is the Question – Yes is the Answer***, Avlskarl Fine Art Gallery, Copenhagen, Denmark

GROUP-Exhibitions (Selection):

- 2022 ***Ostfriesland Biennale***, Germany
- 2020 ***Group Show***, Achenbach Hagemeyer, Düsseldorf, Germany
- 2018 ***Emotional Rescue***, Elephant Kunsthall, Lillehammer, Norway
- 2016 ***Show Me Your Vital Parts***, Parts Project, Den Haag, Netherlands
She Might Be, Delmes & Zander, Cologne, Germany
- 2015 ***Too Good to be True***, Contemporary Fine Arts, Berlin, Germany
By-Products, Haus am Lützowplatz, Berlin, Germany
Berlin Bozen Connection, Studio Chrom, Bolzano, Italy 2014
17 Abstract Paintings, Wertheim, Cologne, Germany
Ein Steifel voll Glück, Linzbach Tobacco, Düsseldorf, Germany
Deep One Perfect Morning, Kerlin Gallery, Dublin, Ireland
Loiterin with Intent, Galerie Börgmann, Mönchen Gladbach, Germany
- 2013 ***Benefizauktion***, Neuer Aachener Kunstverer, Aachen, Germany
Ikarier, Mikael Andersen, Berlin, Germany
- 2012 ***German Kleinformat 3***, Neter, Mexico City, Mexico
Die Stummen Schreie Deiner Socken, Plattenpalast, Berlin, Germany
Central Horizon, Penny Temporary, Neumünster, Germany
show of the week, Freies Museum Berlin, Berlin, Germany
aps, PVPC, Berlin, Germany
- 2011 ***Die Böse Laune der Guten Miene***, Essential Existence Gallery, Leipzig, Germany
Ich kann kein Bier mehr sehen, Galerie Grundeinkommen, Berlin, Germany
- 2010 ***Sie haben gerade erst angefangen***, Oktoberbar, Düsseldorf, Germany
The Castle of Discipline – ZPX 3, Mischpoke, Mönchen Gladbach, Germany
Sonderausstellung, Gereonswall 32, Cologne, Germany
Empire of Dust, Representation of the State of NRW to the EU, Brussels, Belgium
ZPX 4 – Hackers, Raum Kalk, Cologne, Germany
- 2009 ***Headroom***, Projektraum Open, Düsseldorf, Germany
ZPX 2 – Senex et Invenis Simul, Kaserne, Düsseldorf, Germany
Das Zeitung, Projektraum Open, Düsseldorf, Germany

“Painting is not about me as a person. Rather, I become a human component in a process of things. An exchange between the outside world and the resulting flood of information, an emotional filter in the midst of an interactive meditation, somewhere between world, hand, eye, and image.”

-Jan Pleitner



Photo by Neven Allgeier



PAINTING IS NO BUSINESS, *Natalia Hug Gallery, Cologne, 2014*



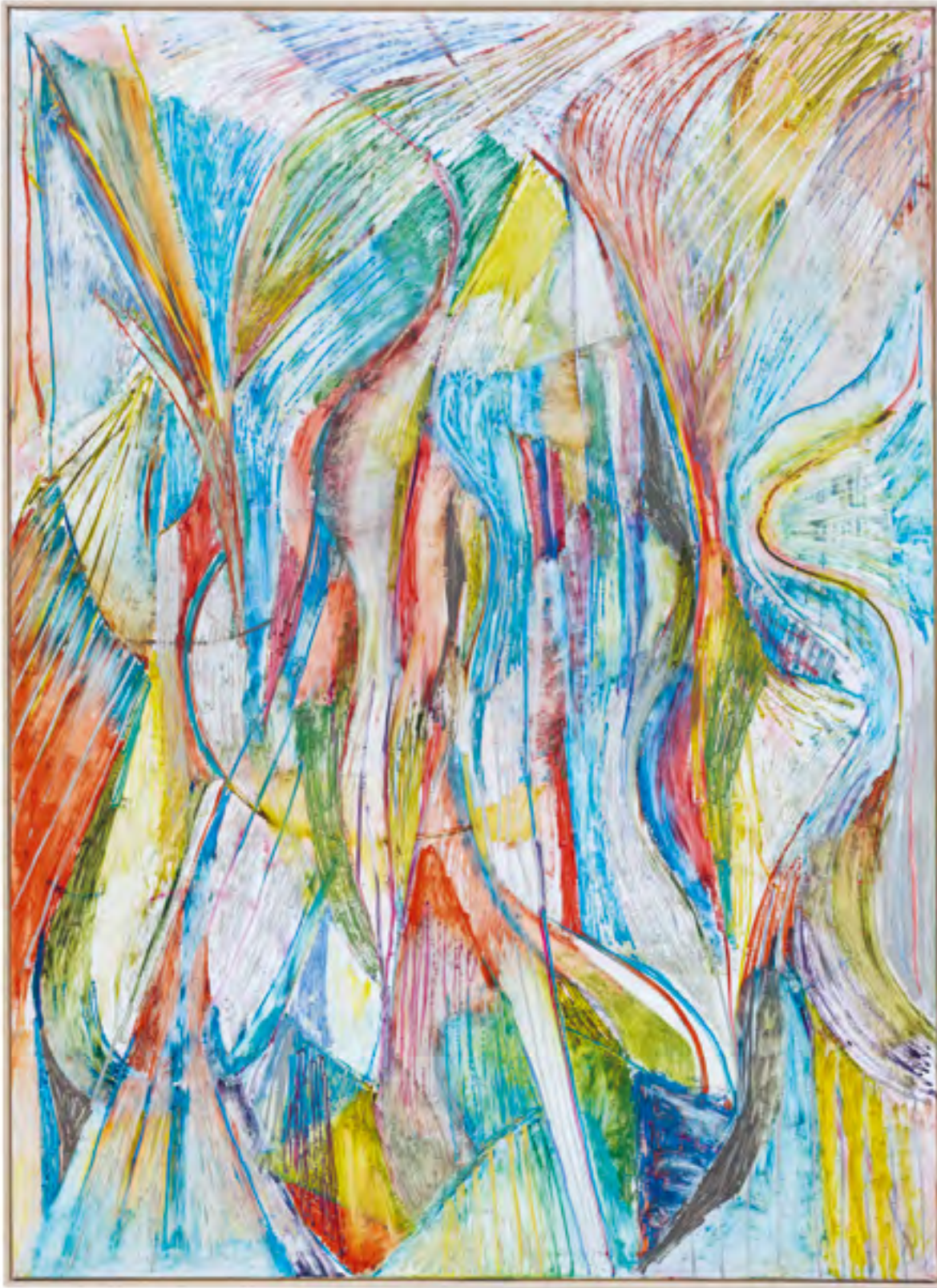
DOOWYLOH, *Ancient and Modern*, London, 2014



DARK MATTER MATTERS, *Nanzuka Underground, Tokyo 2015*



UNTITLED COMPOSITION, 2013, Oil on Canvas, 100 x 70 cm



left: **DAS GRÜNE ENIGMA**, 2014, Oil on Canvas, 220 x 160 cm
 right: **SEESTÜCK**, 2011, Oil on Canvas, 150 x 200 cm



left: **DIE ZEREMONIE**, 2013, Oil on Canvas, 150 x 250 cm
right: **KLIMM**, 2011, Oil on Canvas, 150 x 120 cm



SYSY, 2013, Oil on Canvas, 170 x 120 cm





DARK MATTER MATTERS, 2014, Oil on Canvas, 40 x 30 cm





THE BITTER FRUITS OF THE JUNGLE

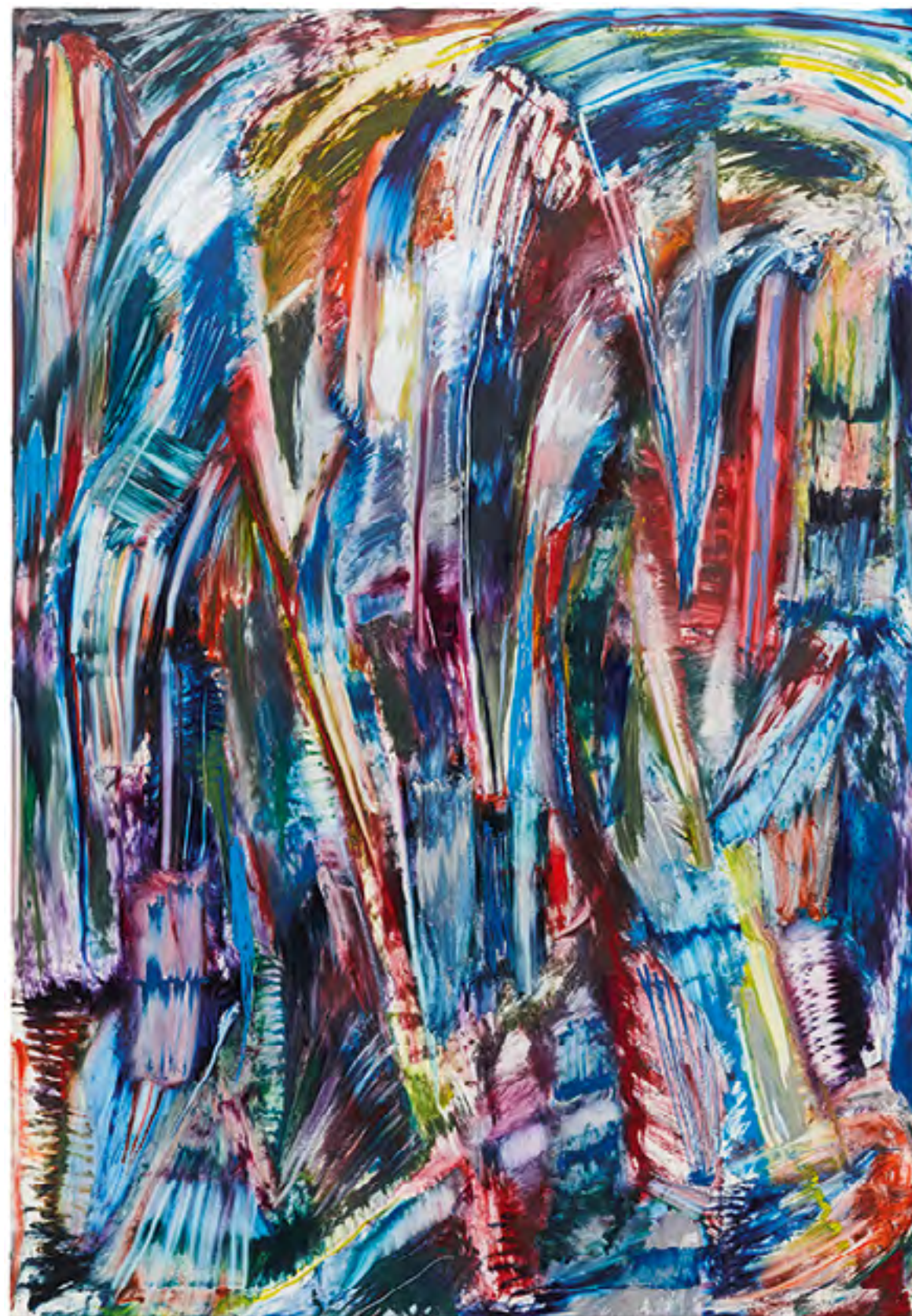
Mier Gallery, Los Angeles, 2016

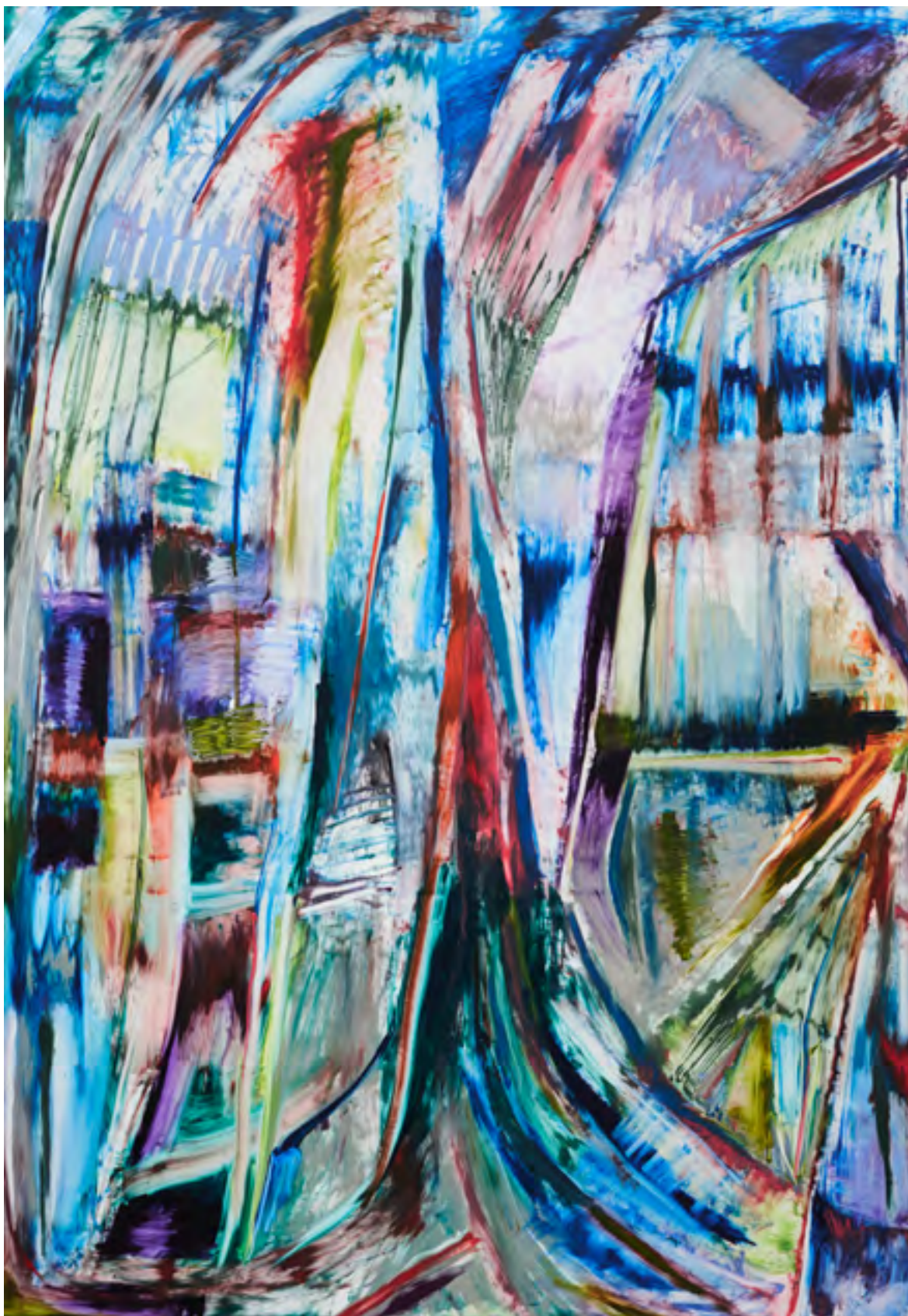


TRÄUM WEITER, Kunstverein Heppenheim, 2017



UNTITLED, 2015, Oil on Canvas, 230 x 160 cm

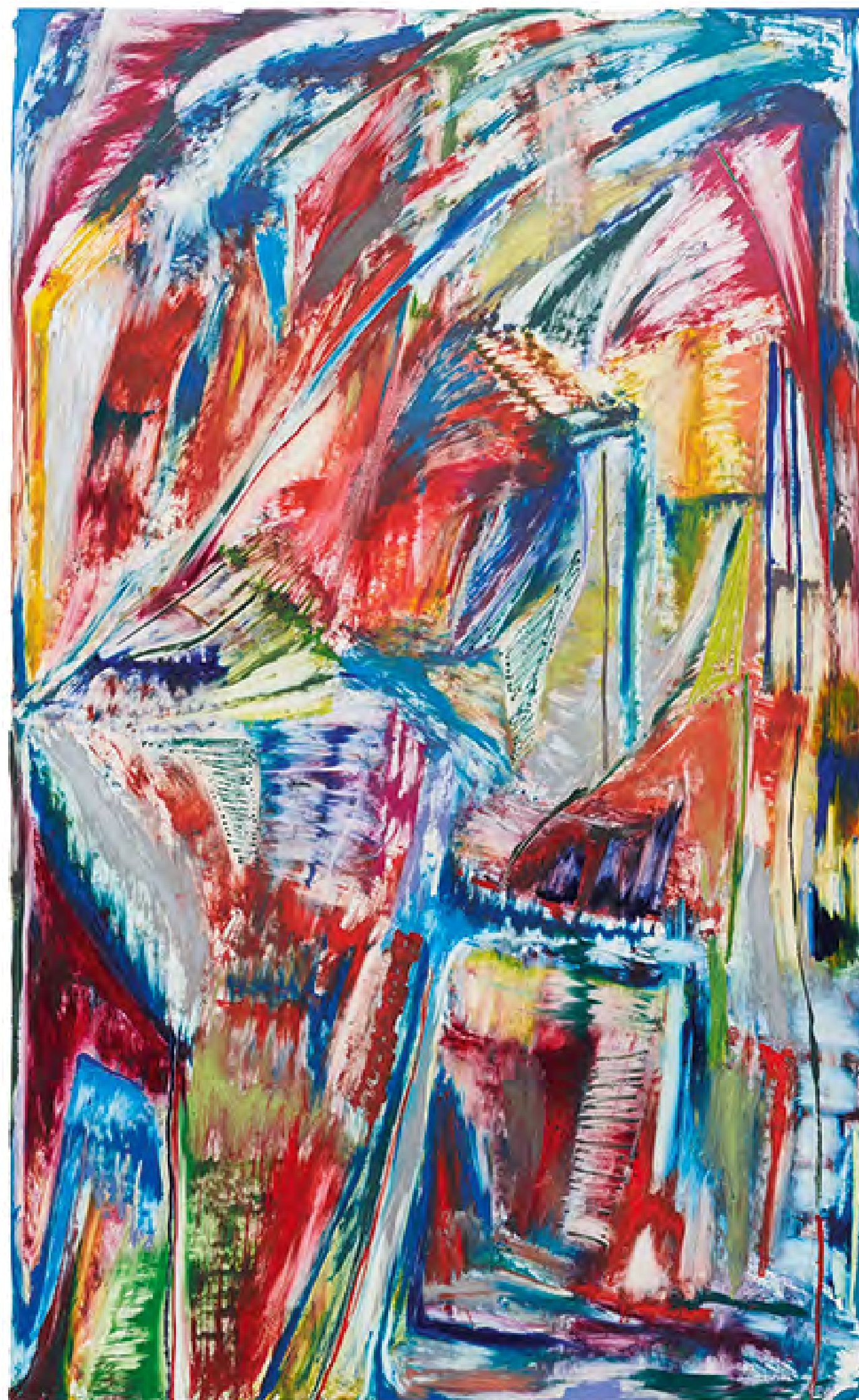






UNTITLED, 2015, Oil on Canvas, 300 x 200 cm

UNTITLED, 2015, Oil on Canvas, 230 x 140 cm





WATER FOR THE TRIBE, Kerlin Gallery, Dublin, 2017

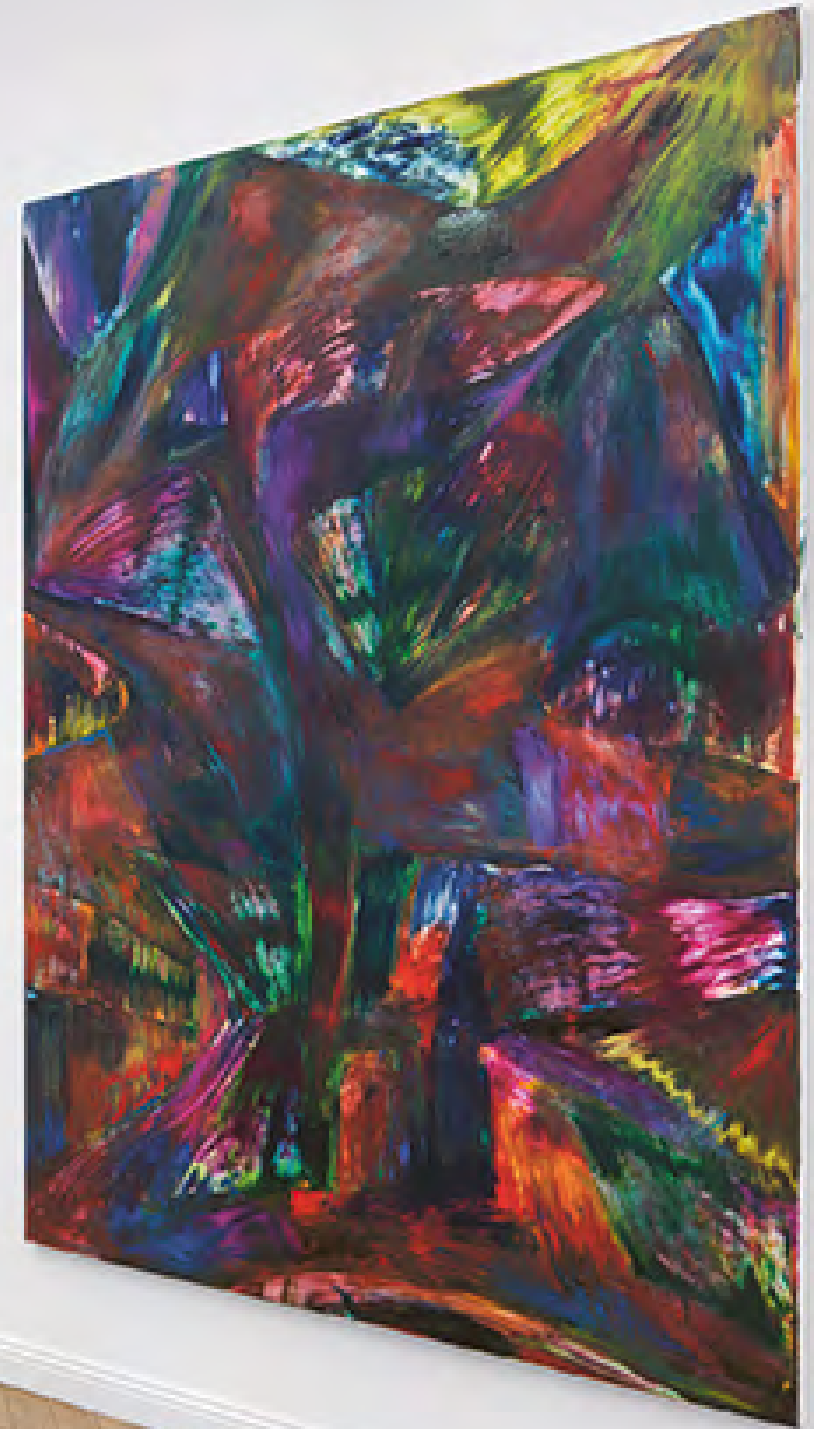


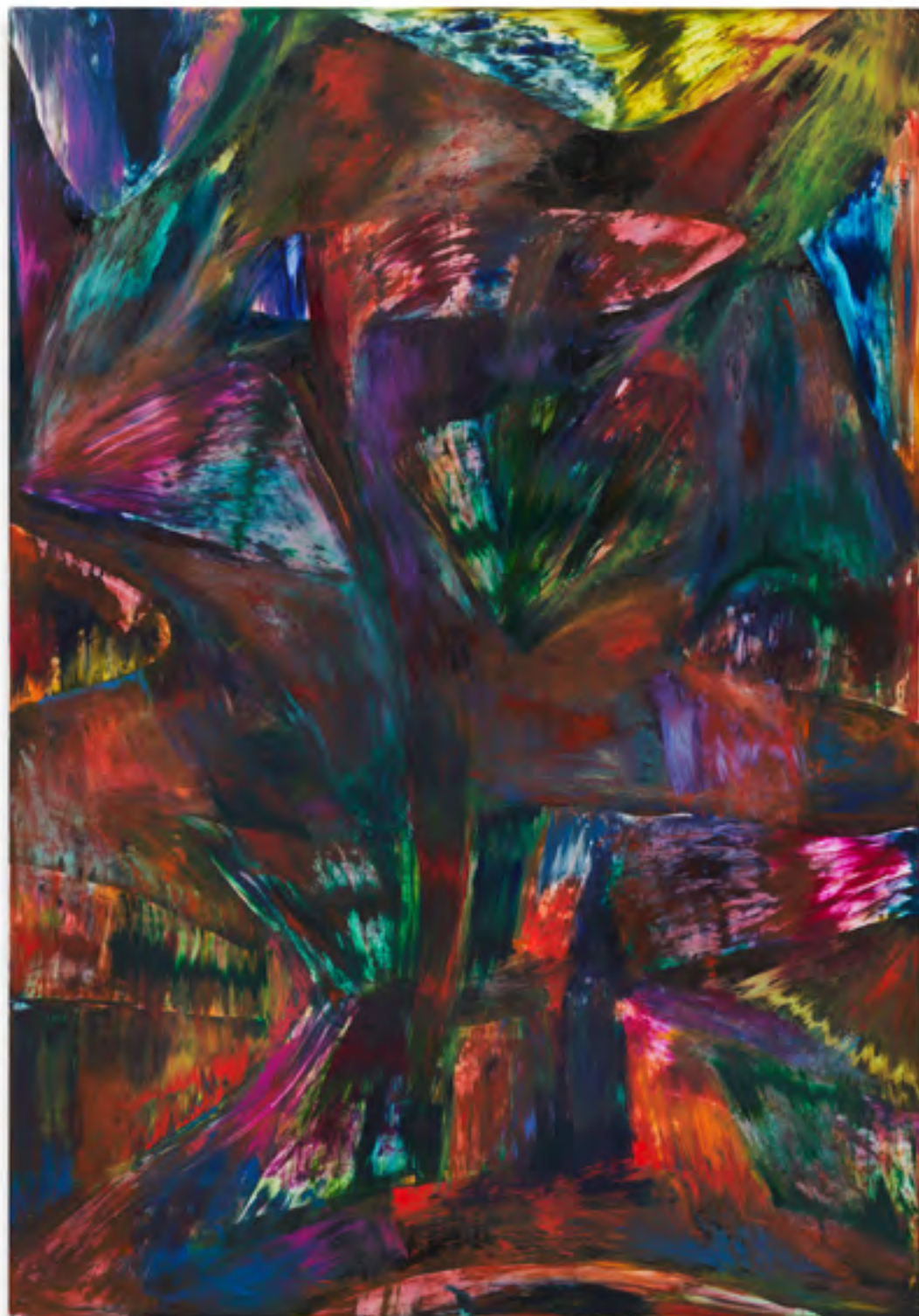
RAGNARÖK, *Parkhaus im Malkastenpark. Düsseldorf, 2017*

SYRINGE CONCORDE, *Haverkamp Leistenschneider*, Berlin, 2020



EY | Haverkamp Leistenschneider, Berlin, 2017





left: **UNTITLED**, 2017, Oil on Canvas, 230 x 160 cm
 right: **UNTITLED**, 2017, Oil on Canvas, 230 x 140 cm

UNTITLED, 2017, Oil on Canvas, 230 x 160 cm





ART BASEL, Kerlin Gallery, 2017



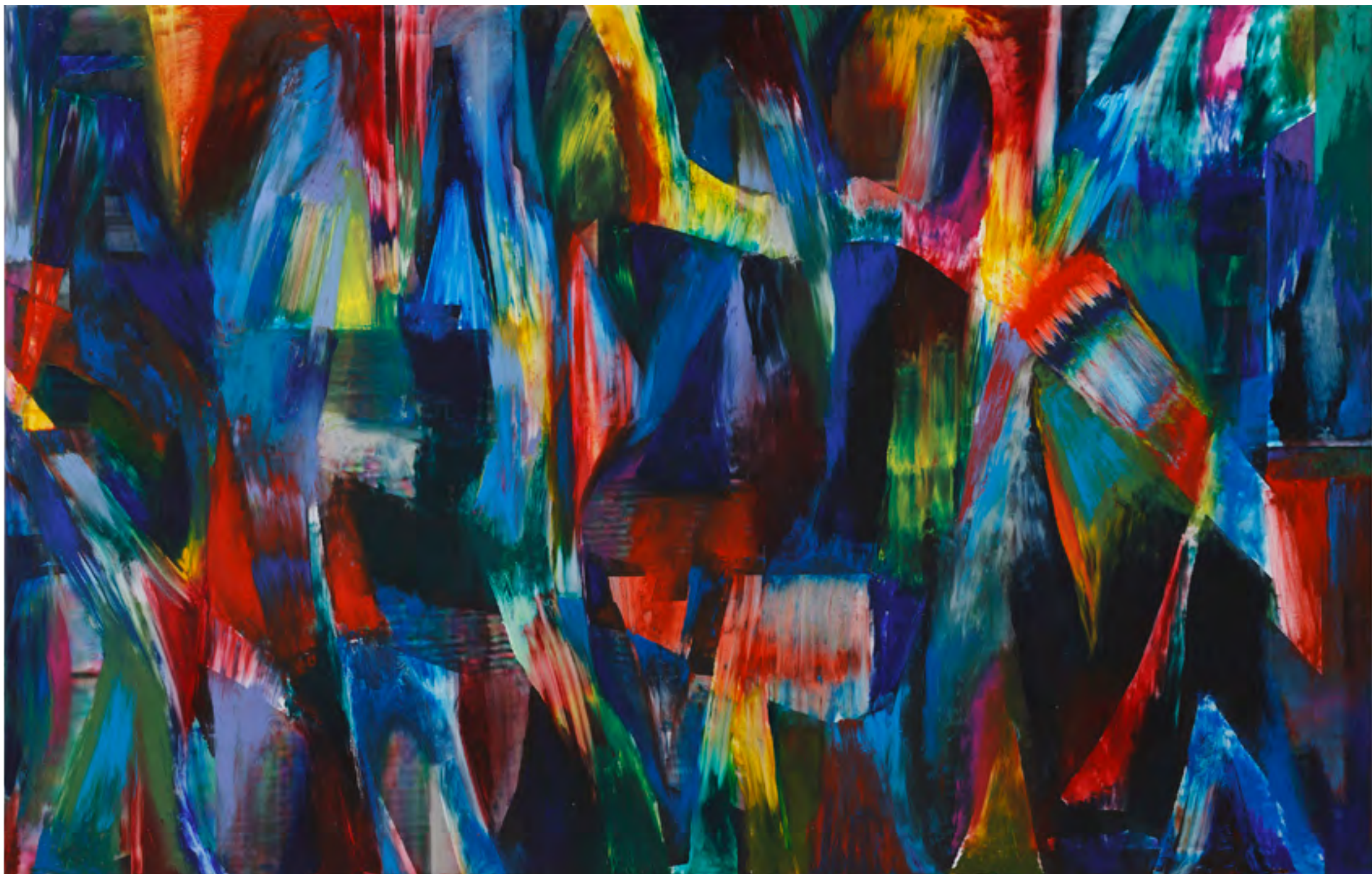
ENTERING THE MORPHOGENETIC FIELD, 2016, Oil on Canvas, 253 x 497 cm



FIELD THEORY, 2019, Oil on Canvas, 200 x 300 cm

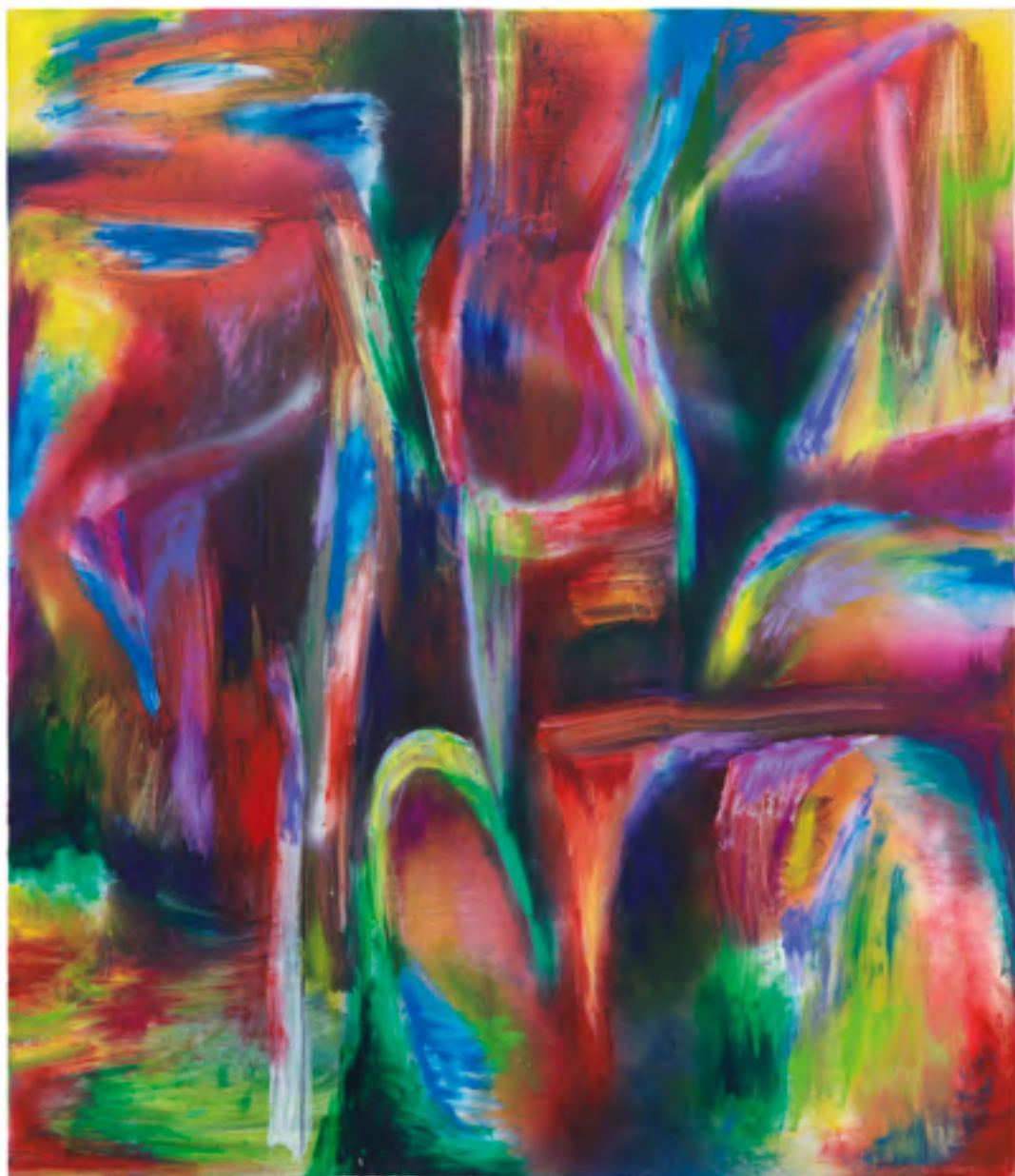
UNTITLED, 2018, Oil on Canvas, 230 x 140 cm







Nr.1, 2019, Oil on Canvas, 170 x 120 cm



left: **Syringe Concorde**, 2020, Oil on Canvas, 140 x120 cm
 right: **HEY YOU**, 2020, Oil on Canvas, 260 x 200 cm

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UNTITLED, 2019, Oil on Canvas, 200 x 400 cm

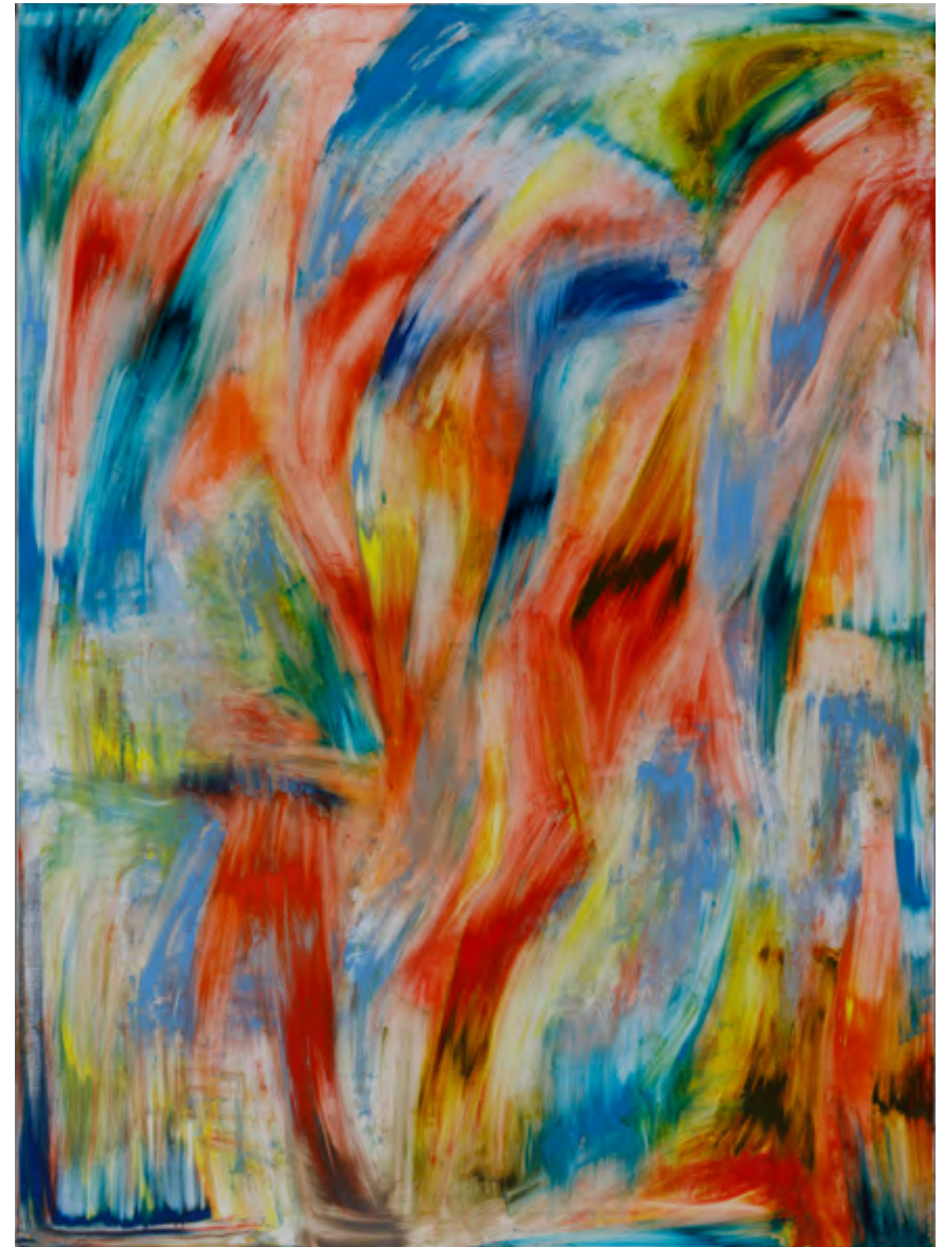


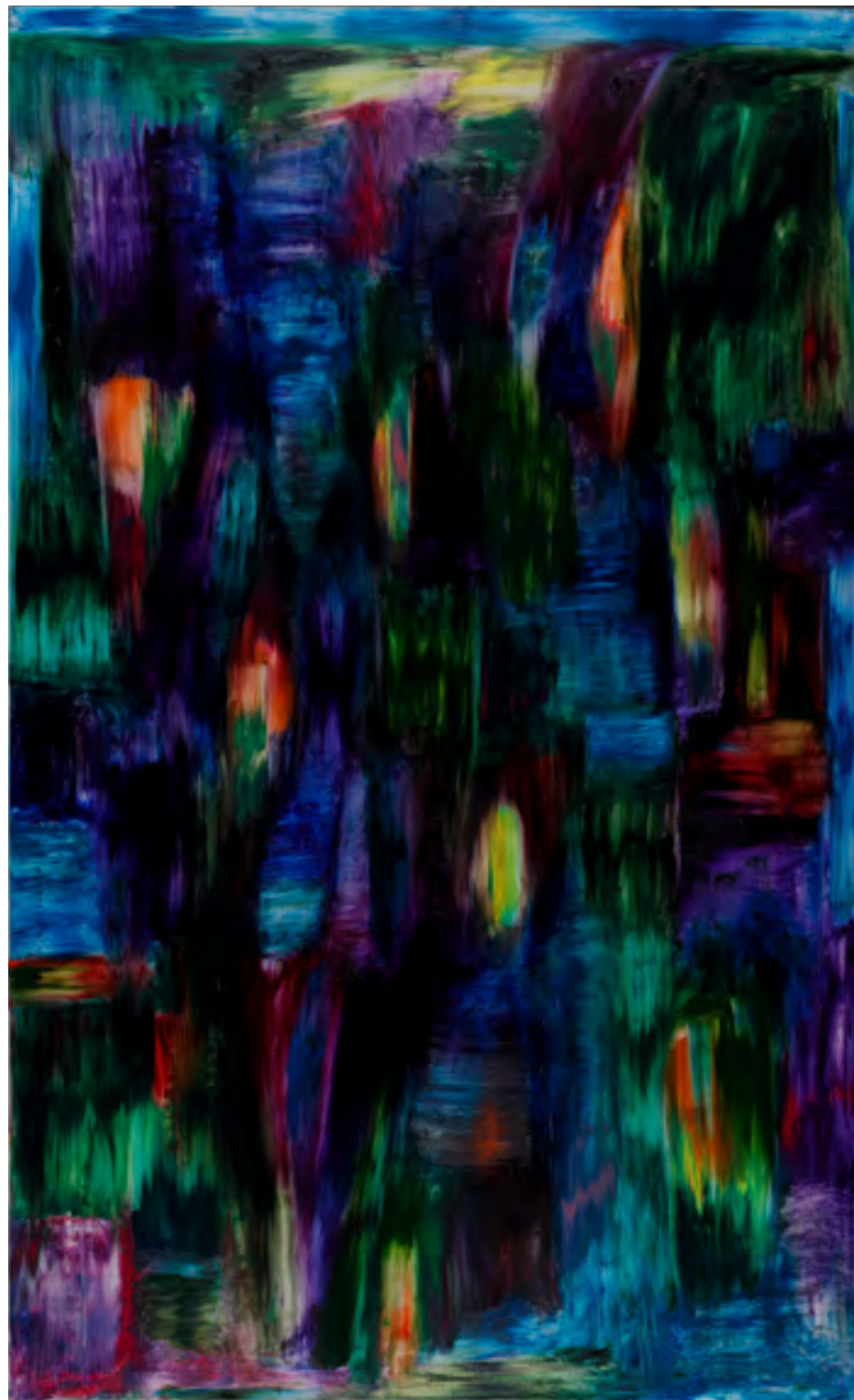
TEMPERATURES OF TIME, *Kerlin Gallery, Dublin, 2022*



JENSEITS DER LEERE, *Kunsthalle Emden*, 2023

THE SUN SAW HEAVEN AGAIN, 2022, Oil on Canvas, 150 x140 cm



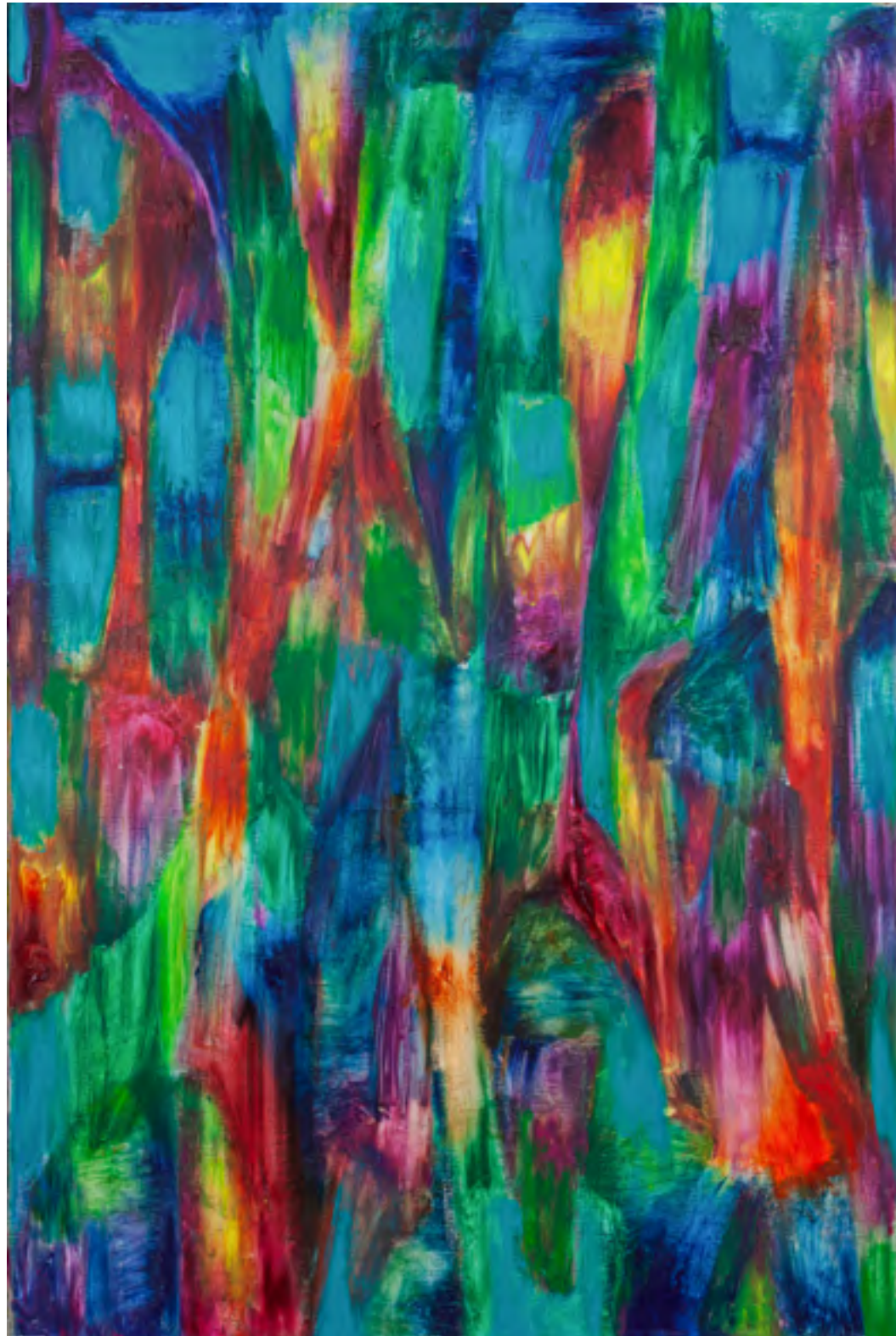


TIME BREATH, 2022, Oil on Canvas, 230 x140 cm



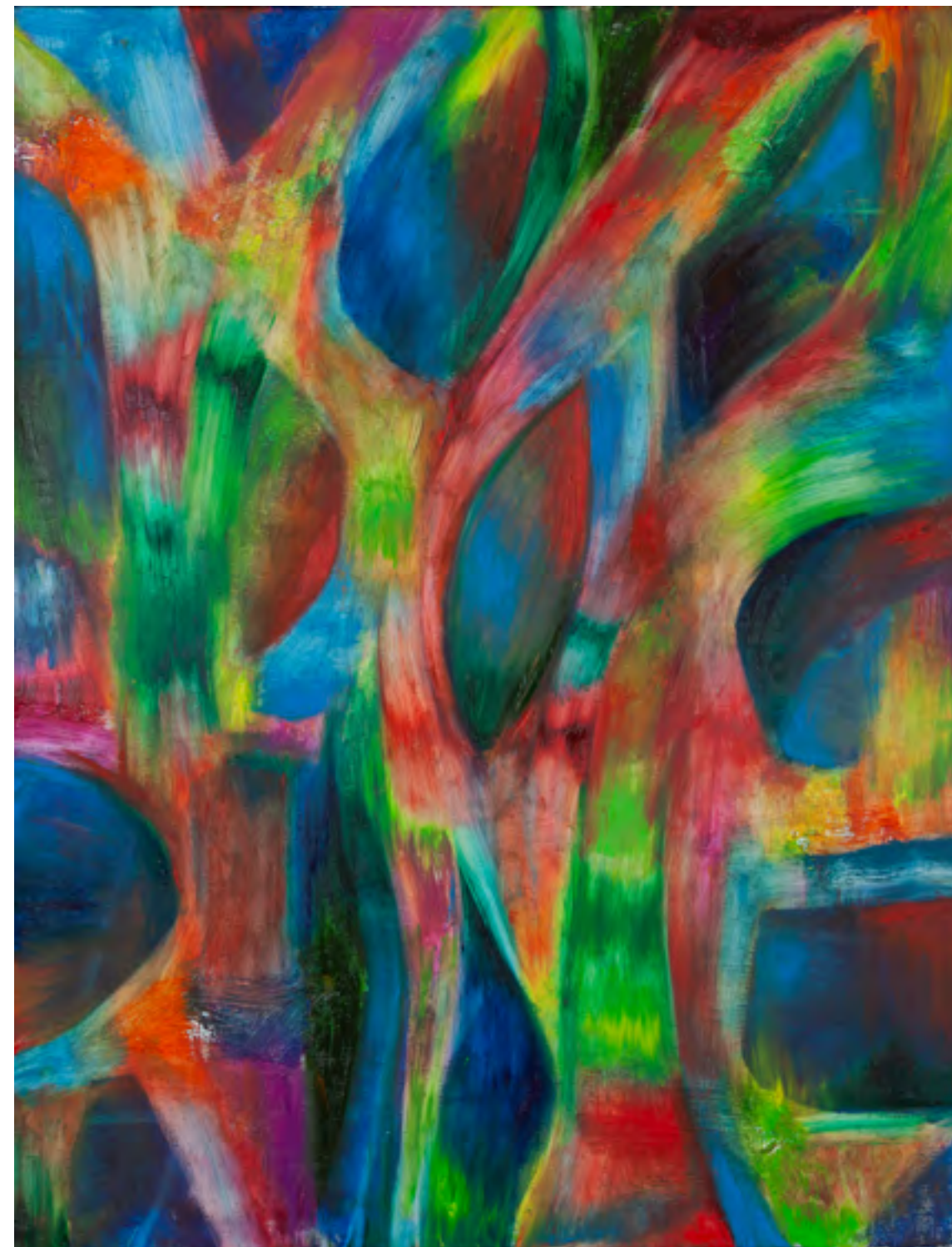


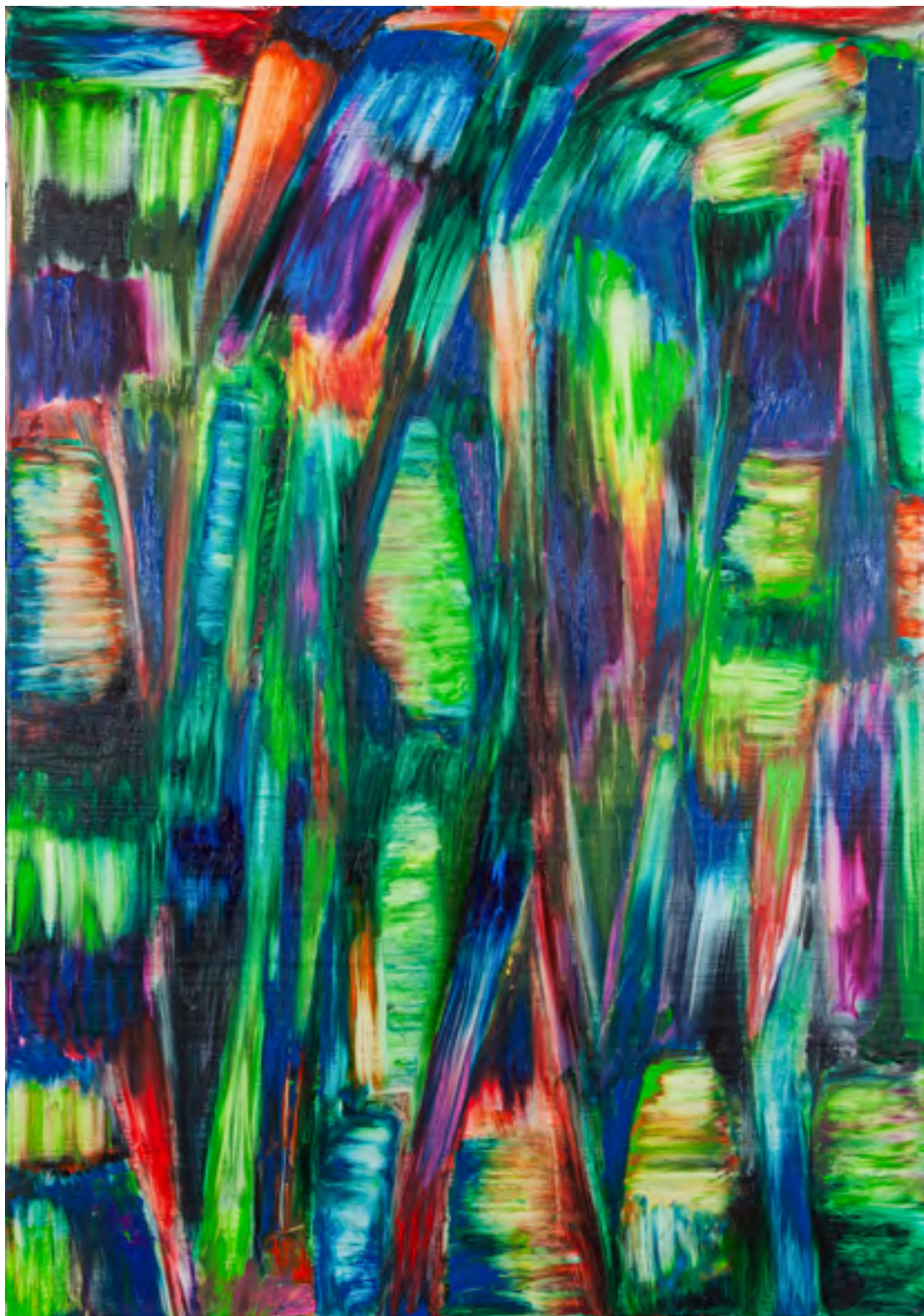




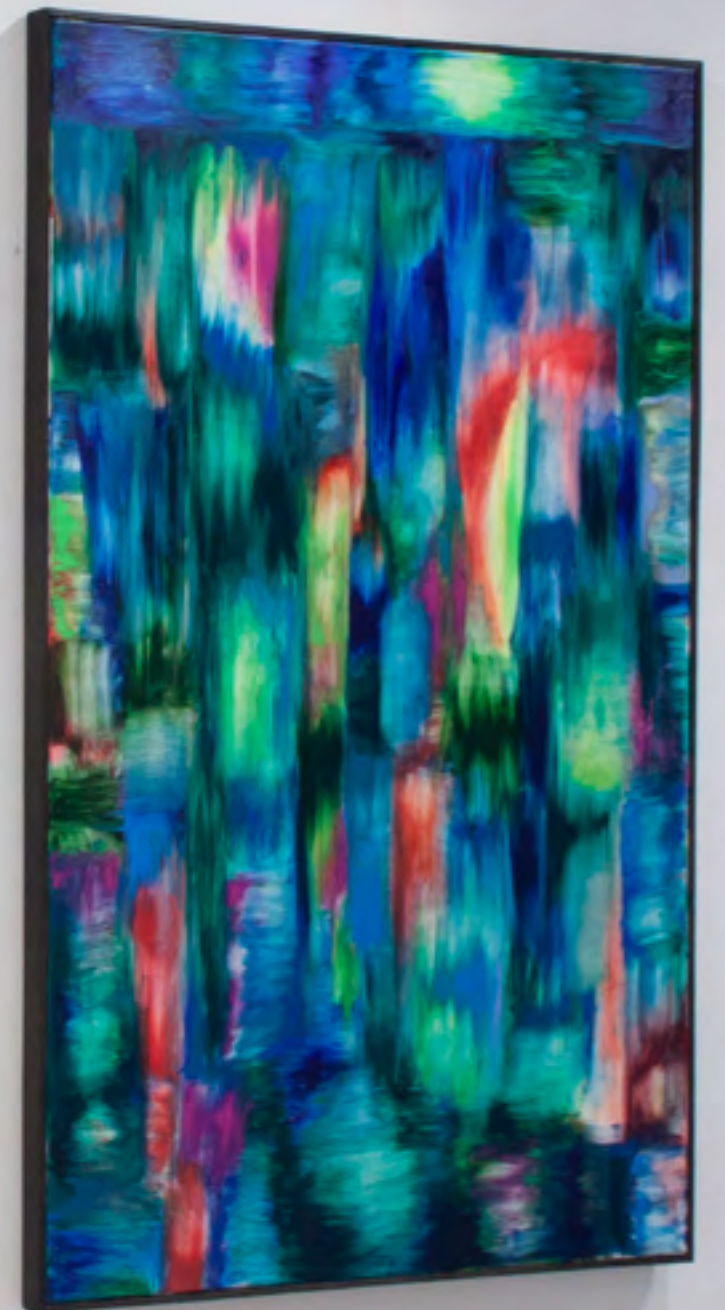
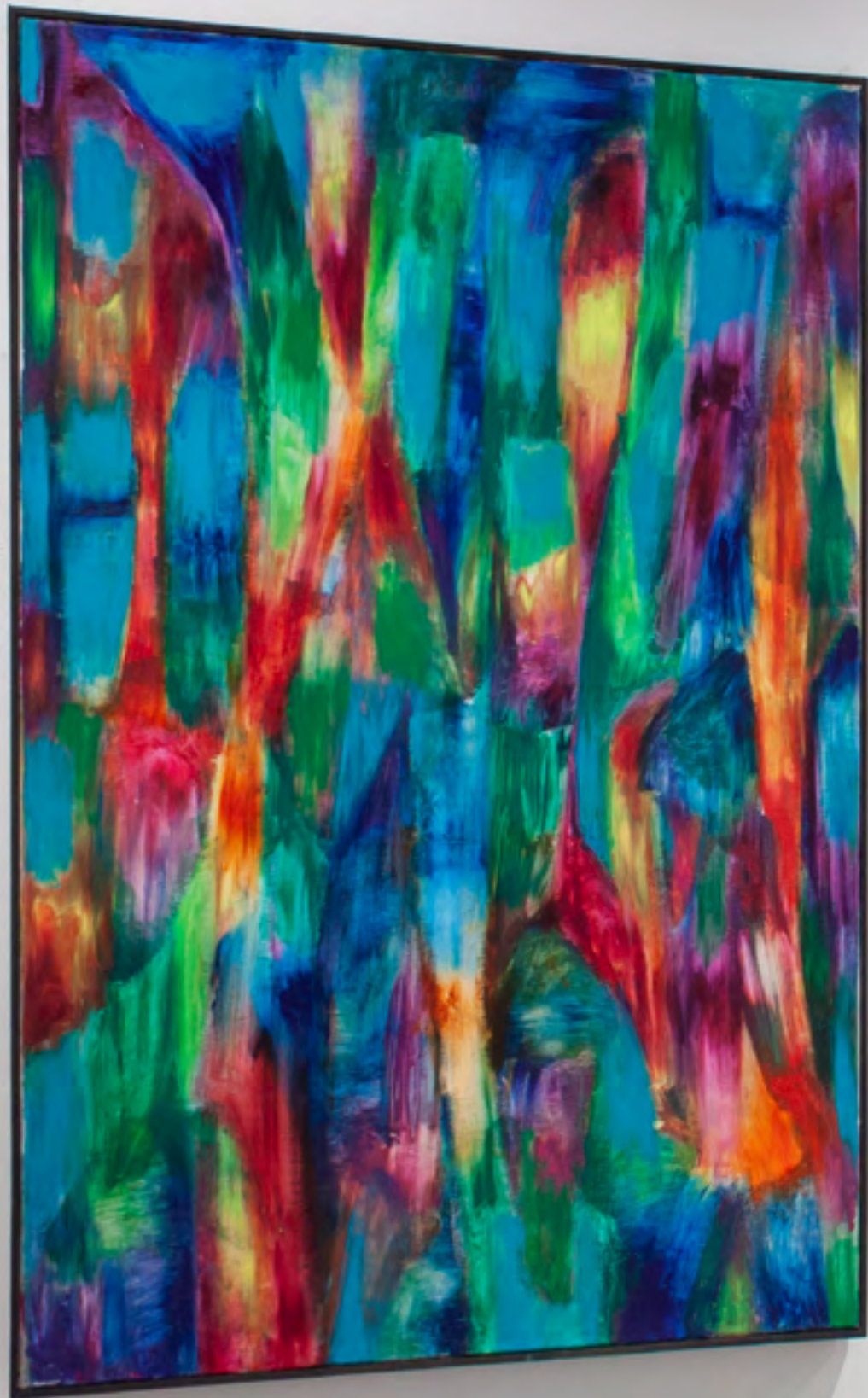
SIRENIA 2024, Oil on Canvas, 120 x 80 cm

GAMMAVISION 2024, Oil on Canvas, 90 x 70 cm





TERRAINA 2024, Oil on Canvas, 120 x 80 cm



RESILLIENCE, *Althuis Hofland Fine Arts, Amsterdam, 2024*







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